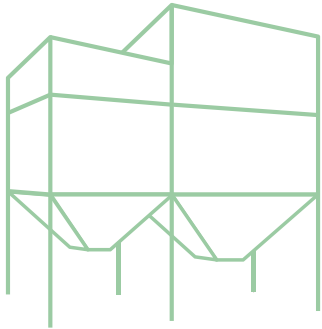


## PURPOSE OF THE CONTEST

On the 10th edition of ANCampos, Campos City Council presents the first AN contest for **urban artistic installations** in Campos. The purpose of the contest is to carry out artistic interventions on **3 silos** which will be installed at a later date in different parts of the municipality. Following AN's traditional schedule, the contest will take place on the 6th of August.



## PARTICIPANTS

**Artists, groups of artists and creators of any artistic discipline** are welcome to participate.

Proposals must be **original in nature and unpublished** (exclusive property) and must not have been selected or received awards in other contests. The proposal **will be executed between the 19th-31st of July 2021**. Participants must confirm their availability to work on the project at the time of registration.

## PROPOSALS

Proposals from **any artistic discipline** may be submitted, so long as they do not interfere or alter the integrity of the silos themselves. The theme shall be freely chosen. Proposals which present violent, sexist, obscene or xenophobic content will not be permitted. Projects that interfere with the intellectual property of third parties such as: trademarks, registered patents, copyrights, and others are also not permitted.

The choice of techniques used shall be freely chosen. Participants will consider the quality and characteristics of the material used, in order to guarantee their state of conservation as well as respecting the environment.

The reproduction must be faithful to the sketch, although small variations for technical reasons which do not detract from the final project will be admissible. The organization will be responsible for arranging a place to work on the intervention and provide the technical materials and the necessary safety measures to enable the proposal to be carried out.

## PRESENTATION OF THE PROPOSALS

Each participant may submit **one/several proposals per silo/structure**. The proposal/s should be submitted individually via email, in pdf format (10MB) and must include:

- >> participant artist's CV and dossier.
- >> description, sketch, and preview of each proposal.
- >> list of materials and the required budget for each proposal.
- >> the specific technical requirements for each proposal.
- >> confirmation of the artist's availability to execute during the event dates.
- >> any other documentation that the participant deems appropriate.

## DEADLINE FOR SUBMISSION AND ADJUDICATION

The deadline for proposals to be received via email to: **arnitcampos@gmail.com** is **30th June 2021**. Proposals submitted after this deadline will not be accepted.

The jury's decision will be announced through AN Campos social media and directly to the winning artist/s or groups on the **5th of July 2021**.

## PRIZE

3 prizes of **€ 1,500** (one per silo) will be awarded. The organizers will be responsible for: Accommodation, travel, meals, and materials.

## JURY

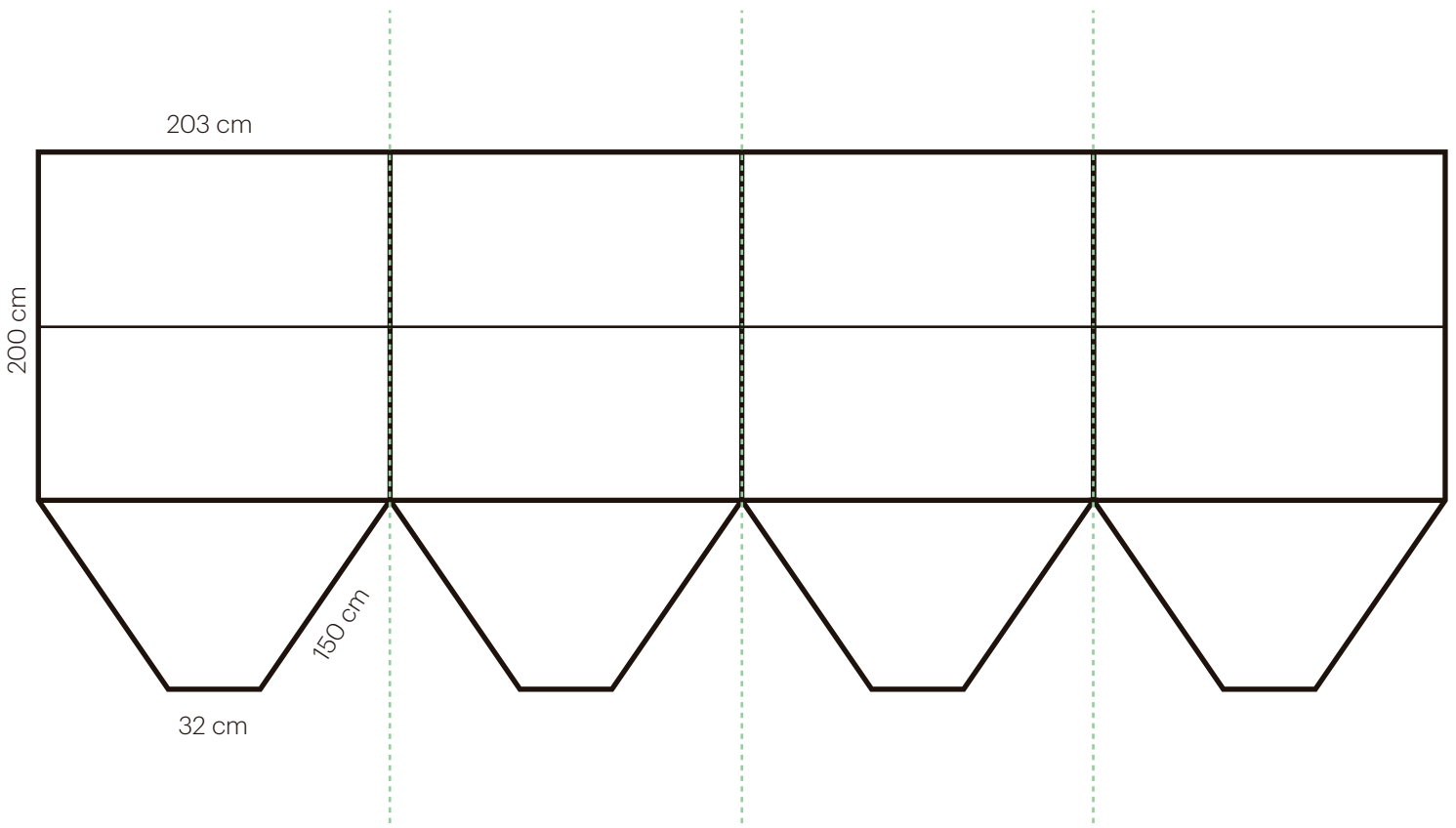
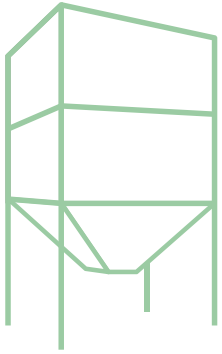
A jury will be formed to select the finalists and will then determine the winning proposals. The jury will have the authority to resolve any unforeseen events/circumstances that arises during the contest. Likewise, the latter may declare all or any award void if it considers that none of the proposals submitted meets the required quality standard. Decisions will be final.

The jury will be composed of:

- >> Tomeu Simonet, artist and cultural manager
- >> Pilar Rubí, cultural journalist, curator, and teacher
- >> David Campaner, artist, and coordinator of artistic events
- >> AN21 Organizers

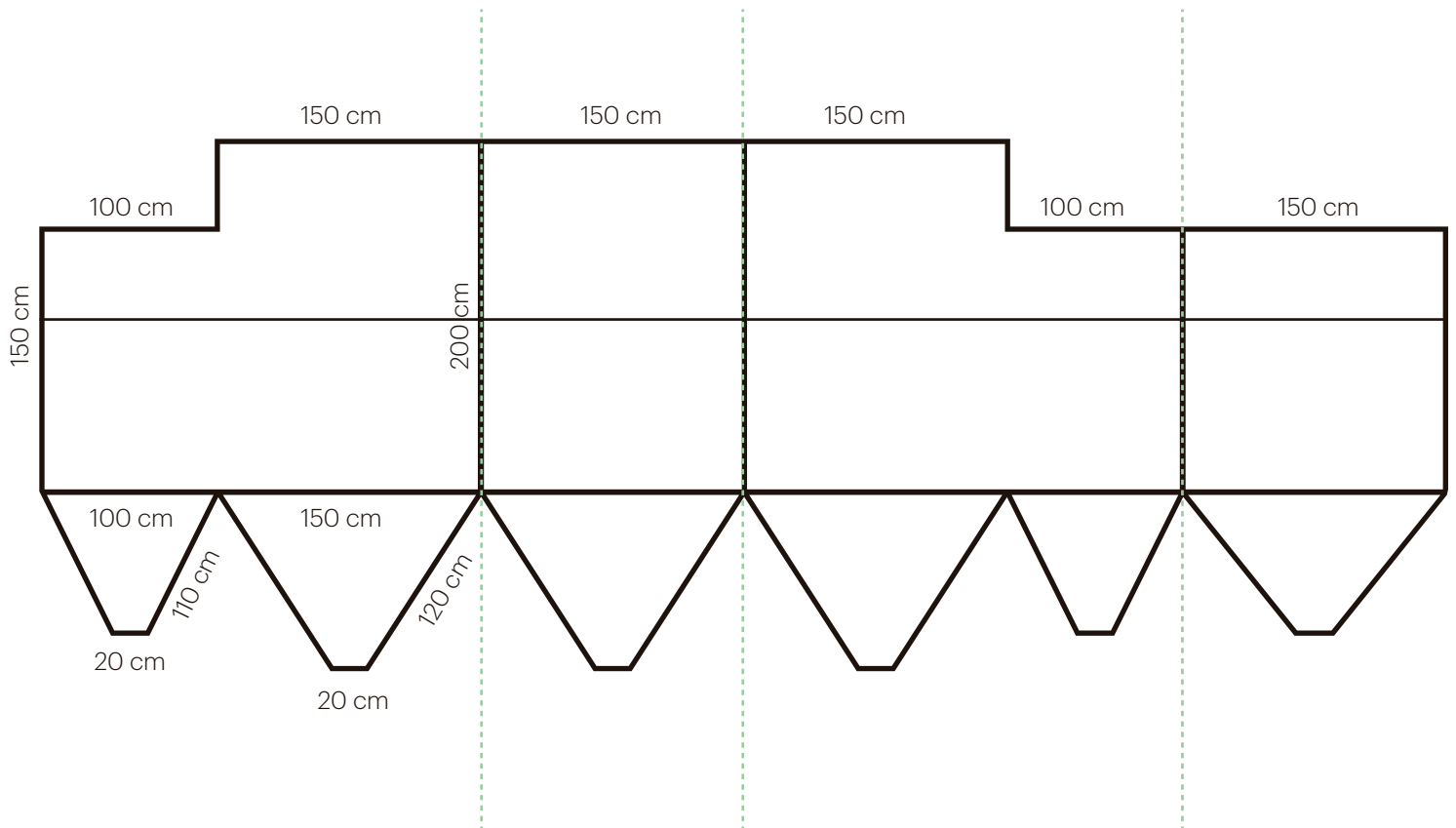
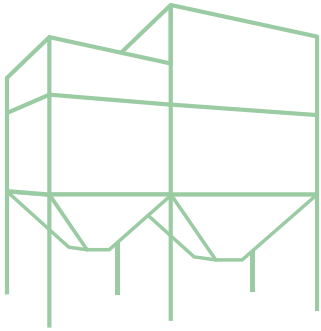
## ACCEPTANCE OF THE RULES

Participation in this contest supposes the total and unconditional acceptance of the requirements, as well as the jury's interpretation. Failure to comply with any point included in the requirement bases may lead to the withdrawal of the project from the contest.



## SILO

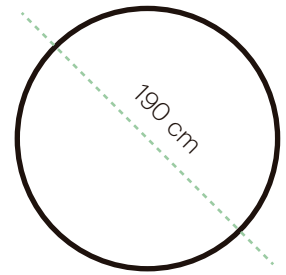
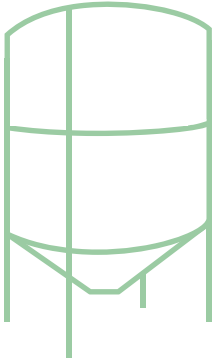
From the Greek σῖρος - siros, "hole or hole to preserve grain". It is a construction designed to store grain and other bulk materials; they are part of the agricultural gathering cycle. The most common are cylindrical in shape, resembling a tower, are built of wood, reinforced concrete or metal.



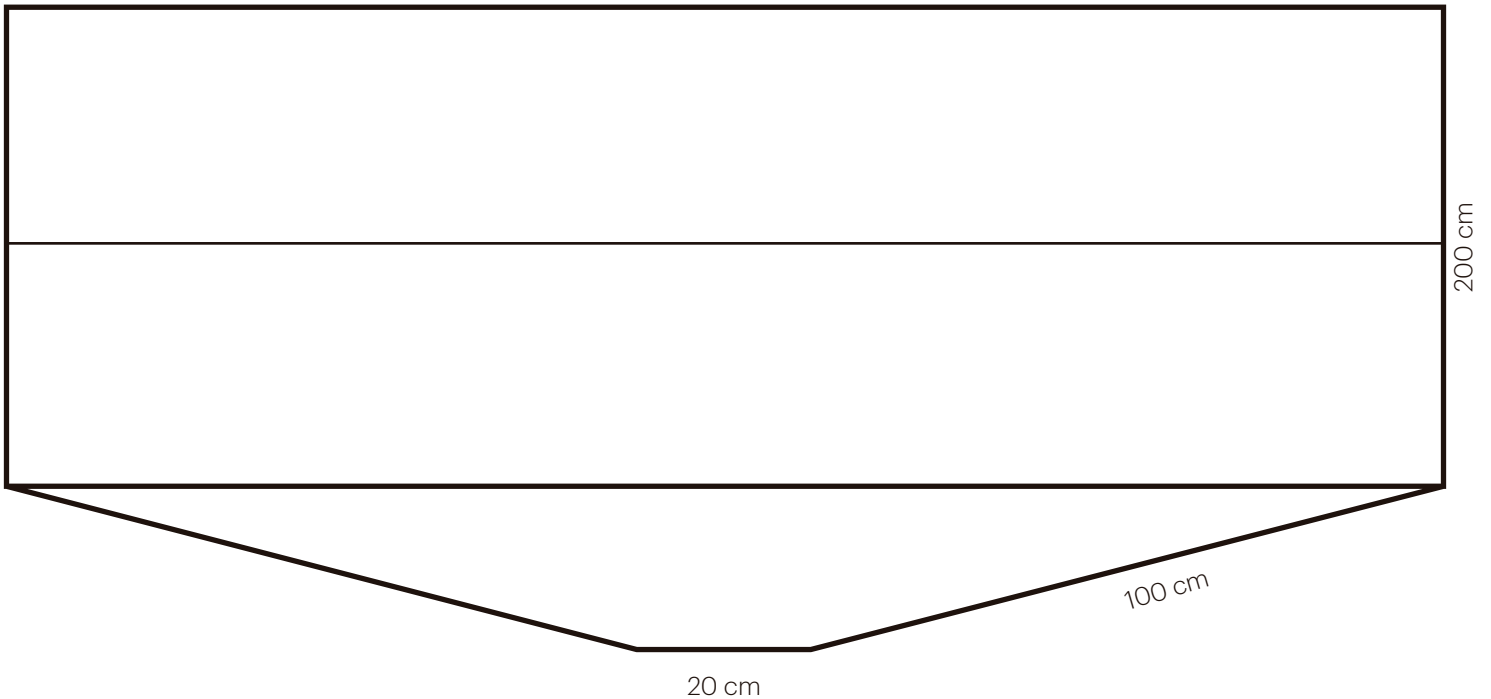
## SILO

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# 03



600 cm



## SILO

From the Greek **σιρός** - siros, "hole or hole to preserve grain". It is a construction designed to store grain and other bulk materials; they are part of the agricultural gathering cycle. The most common are cylindrical in shape, resembling a tower, are built of wood, reinforced concrete or metal.

## PERSONAL INFORMATION

NAME OF PARTICIPANT OR REPRESENTATIVE OF THE COLLECTIVE

DNI/NIE

ADDRESS

PHONE

MAIL

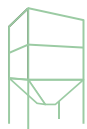
## ARTISTIC INFORMATION

ARTIST OR GROUP NAME

SOCIAL MEDIA / WEB

## PRESENT PROPOSAL / S FOR:

\* IF THERE IS MORE THAN ONE PROPOSAL **FOR THE SAME SILO**, A REGISTRATION MUST BE SUBMITTED FOR EACH ONE.



**SILO 01**

TITLE

\_\_\_\_\_



**SILO 02**

TITLE

\_\_\_\_\_



**SILO 03**

TITLE

\_\_\_\_\_

The proposal should be submitted individually via email, in pdf format (10MB) and must include:

- participant artist's CV and dossier.
- description, sketch, and preview of each proposal.
- list of materials and the required budget for each proposal.
- the specific technical requirements for each proposal.
- confirmation of the artist's availability to execute during the event dates.
- any other documentation that the participant deems appropriate.

## ACCEPTANCE OF THE RULES

Participation in this contest supposes the total and unconditional acceptance of the requirements, as well as the jury's interpretation. Failure to comply with any point included in the requirement bases may lead to the withdrawal of the project from the contest.